

# Supply list

## 1. Drawing Pencil Sets



Pencil sets usually come packaged in nice tins and can be great because they often include the full spectrum of graphite grades. Many sets include pencils with harder graphite (9H) through softer graphite (6B). Harder graphite makes lighter marks and keeps a sharp tip longer, while softer graphite makes a darker mark, but needs constant resharpening. These sets give the artist the ability to work with many different values and varieties of mark.

### Individual Pencils

If you don't want to buy a set at least 2H, HB, 2B, and 4B pencils would be plenty of range for value.

## 2. Variety of Erasers

**(Do not need all of these, simple pink erasers are fine..)**

Here are a few **recommended** erasers for people wanting to get more into drawing...

**Rubber Eraser** – Your standard eraser for erasing graphite. This eraser uses friction to remove any material from the surface.

**Kneaded Eraser** – This eraser lifts material from the surface, instead of using friction to remove it. It can be pulled and fashioned into different forms to create specific marks. This eraser gets dirty over time, but can be cleaned by pulling and “kneading” it.

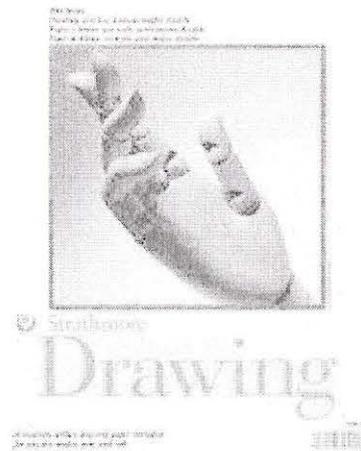
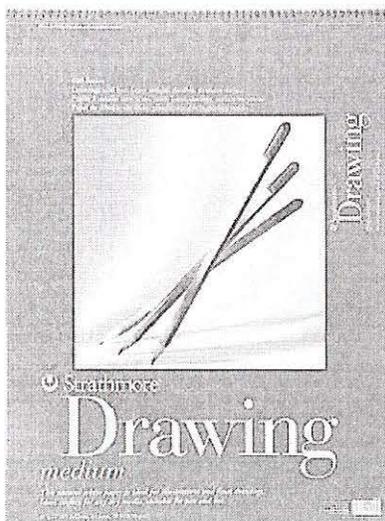
**Gum Eraser** – “The Crumbler”. This eraser is great for removing media from surfaces that are sensitive to tearing. A gum eraser removes the medium through friction, but crumbles as it does so – preserving the surface.

**Vinyl or Plastic Erasers** – This eraser is the toughest of the bunch. It can erase almost anything. But be warned – this eraser can tear the paper if you’re not careful.

### 3. Sketch book or scrap paper

\*Any paper will do, this is for sketching out ideas and planning. I use a sketch book for ideas, journaling, and notes.

### 4. Paper \*One pad of 18x24 size sheets\*



#### Types recommended:

##### Fine Grain Paper:

Good paper for graphite, wax and colored pencils. Works well for smoothness of shading and tonal blending.

**Bristol Board:**

Multipurpose paper with medium or plate finish.

Plate is great for ink work and will also take wash work. Ideal for fine detail work.

Vellum-finish (medium or kid finish bristol) is smooth enough for ink work but has enough tooth to accept graphite, colored pencil, pastel and charcoal.

*Acid Free* – Paper that is “acid free”, without going into all of the technical details, will stand “the test of time”. This paper is will not yellow over time and is more resistant to fading that can occur when exposed to UV light.

-Most of the time it says drawing paper on the front. I can buy a pad of paper for around \$10.00 at Michaels in Destin or online.

\*Avoid Newsprint, unless you are buying it for sketch paper\*

## **5. Drawing Board**

**(Maybe as a class we can split the price at Lowes to cut a board down)**

These can be purchased, or you may use a heavy piece of Masonite or 1/4" plywood and bulldog clips. Or for a lightweight solution, Foam-core cut to size will work. Make sure it's 18" X 24" or larger to match your paper sizes.

***Materials can be found sometimes at Walmart, Michaels, Hobby Lobby, Online, DickBlick etc..***

If questions I will be happy to answer 850-259-5863