



NORTHWEST FLORIDA STATE COLLEGE

Visual Arts

Fine and Performing Arts Scholarship Application Guide

Application Process

The application process is complete when the following items are on file in the Humanities, Fine and Performing Arts Division Office, Room J-112, the Mattie Kelly Arts Center, NWFSC, Niceville campus:

1. **Portfolio *and* completed scholarship application form.**
2. **Verification of applicant's cumulative GPA (Guidance Counselor's form).**
3. **Letters of recommendation.**

One letter is required from a high school or college art instructor and one letter from the guidance counselor or principal. "Letter of Recommendation" forms are attached to facilitate this process.
4. **Photograph of applicant. (Preferably wallet sized.)**

This is NOT an optional item! Please attach to your scholarship application with a paperclip; do not use staples, tape, or glue. Print your name on the bottom back edge of the photo.
5. **Portfolio Retrieval.**

Portfolios must be picked up from the Fine Arts Office, J-112 on either April 19th or 20th (7:30 a.m. – 4:00 p.m.).

Evaluation Schedule

Failure to submit your paperwork by the dates listed below may result in your work not being considered for scholarship awards.

1. **Portfolio Submission and Application Deadline:** April 9-13 , 2010.

All application materials and portfolio must be received in the Fine Arts Division office by these dates. The office is open from 7:30 a.m. to 4:00 p.m., Monday through Friday.
2. **Portfolio Judgment:**

Your portfolio will be evaluated by the NWFSC Art Faculty on April 14/15, 2010.

Applications should be directed to Mary Lou Baker by one of the following methods:

Hand Delivered: NWFSC Niceville Campus, Building "J", Office 112

By Mail: Mary Lou Baker
The Arts Center
Northwest Florida State College
100 College Boulevard
Niceville, Florida 32578



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NWFSC Visual Arts Scholarship Portfolio Criteria

Evaluators of your portfolio will be looking for your skill in handling different subjects and different media. Evaluators will be looking to see if your work shows creativity, individuality, innovation and originality. No works copied from other artists, designers, or published materials will be considered. This includes comic books. Your presentation should show pride in your work.

Your portfolio should be compiled based on the following guidelines:

- 1.) Portfolios should include 10-15 works. These should represent your best works to date.
- 2.) Portfolios may be submitted on CD – *preferred method*.
- 3.) For those submitting a traditional portfolio, slides or photos of larger works and 3-D works are accepted. *If work is 3-D, include two different views of the work.*
- 4.) Works submitted should demonstrate the applicant's ability to work with different media and different subjects.
- 5.) Works submitted should demonstrate the applicant's grasp of the elements and principles of design, especially in use of color, value and composition.
- 6.) Submit original artwork with all application paperwork and with the *student's name on each piece*. (If submitting a large 3-D work or framed 2-D work, please submit on CD.) *Student's name must be on CD.*