

MUT 2126 – Music Theory III/ Ear Training and Sight Singing III

Email, internet access, & access to social media is required for this class

Prerequisite: MUT 1122 or passing the MUT 1122 final exams

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Office Hours: TBA – will post by Aug. 21st
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Class Info:

Credit Hours: 3 credit hours
Class Meeting Times and Location: M-Th 9:30-10:20; J305

Required Materials You Need Every Week:

Pencil
Staff Paper
The Musician's Guide to Theory and Analysis by J. Clendinning
A New Approach to Sightsinging by Sol Berkowitz

Course Description:

This course is a continuation of Music Theory II. Basic musicianship, writing and reading of music, ear training, dictation, sight singing, major and minor scales, intervals, triads, seventh chords, inversions, cadences, periods and progressions in all keys will be covered. This course will emphasize 4-part part writing and additional polyphonic composition.

Course Objectives:

1. To develop basic musicianship.
2. To develop understanding and use in the melodic, rhythmic and harmonic elements of music.
3. To develop facility in use of triads, intervals, scales and keys.
4. To understand and explore concepts of vertical and linear harmonic practices common to the 17th & 18th century and to relate these to the music of today.
5. To develop discrimination in judging good and bad musical practices in both written and creative or impromptu musical performance.
6. To develop the ability to sing melodic passages in major, minor, modal and chromatic passages.
7. To develop the ability to notate music from melodic, harmonic and rhythmic dictation.
8. To develop the ability to identify harmonic, rhythmic and melodic progressions in various voices and to supply appropriate analysis of selected musical materials.
9. To develop essential masteries of music composition and basic musicianship upon which further musical study may progress.
10. To develop an analytical point of view and critical thinking skills.

Evaluation:

Students will be given three (3) exams and several assignments and quizzes to assess progress. Individual computer projects will also be assigned throughout the semester. Students will also be given a final exam grade based on their mastery of course objectives. Extra credit of 5 points to any test grade (excluding final exam) may be achieved by attending NWFSF Fine Arts Department events as designated by instructor. **No late assignments/ projects will be accepted;** however the lowest quiz and assignment grade will be dropped in both music theory and ear training. In order to ensure that the material is being assimilated, frequent pop quizzes will be given over material covered in previous class meetings.

20% - Assignments	A = 90 - 100
10% - Quizzes	B = 80 - 89
25% - Exams (3) Sept 23, Oct 21, Nov 9	C = 70 - 79
20% - Final Exam	D = 60 - 69
25% - Participation	F = 0 - 59

Attendance:

Students are expected to attend all classes. At the instructor's discretion, a grade of "I" may be given when a student is unable to complete the required work because of clearly documented circumstances and if the student has demonstrated thorough successful completion of a significant portion of the course requirement that he/she has a reasonable chance of making a passing grade. An FA grade can be given if the student misses too many classes, and consequently too many assignments, tests, quizzes, and participation grades to pass. Students must be in attendance for all exams including all final exams; no make-ups will be given. Quizzes missed may not be made up, whether assigned or "pop". A scheduled exam may also not be made up, unless for illness (**which requires a letter from a nurse/doctor**) or personal emergency, which will be at my discretion. **Failure to complete any of the three parts of the final exam will result in an F, even if the student has passing class average.**

Student Rights, Responsibility, and Academic Integrity:

Students are responsible for adhering to all college and procedures, including those related to academic freedom, cheating, classroom conduct, and other items included in the *NWFSC Online Catalog and Student Handbook*. Students should be familiar with the rights and responsibilities detailed on in the *2015-16 NWFSC Catalog and Student Handbook*. Plagiarism, cheating or any other form of academic dishonesty is a serious breach of student responsibilities and may trigger consequences which range from a failing grade to formal disciplinary action.

For Students with Disabilities:

If you have a disability for which accommodations may be appropriate to assist you in this class, please contact the Office of Disability Support Services in the Student Services Center on the Niceville Campus. The counselor for Students with Disabilities may be reached by calling 729-6079 (TDD 1-800-955-8771 or Voice 1-800-955-8770).

Children in the Classroom:

At no time will children of students be permitted to attend a class session. They are also not allowed to be unsupervised while on campus. Please refer to the catalog for a more detailed explanation.

Wireless Communication:

Cell phones, pagers, and other such electronic devices must be turned off during class time. Communication by electronic device during class is prohibited unless expressly designated as part of the learning activities. Where emergency or employment situations require access to electronic communication services, arrangements may be made in advance with the instructor.

Important Notice:

The class schedule and requirements for this course are subject to change in the event of unusual or extenuating circumstances at which time the student will be provided written explanation with instructions to accommodate such changes. In case of inclement weather, due dates and/or exam dates will be extended to the next scheduled meeting time. This document and the Fine Arts Division Chair remain the final governing authority in the unlikely event that an unforeseen difficulty arises. Please familiarize yourself with the college catalog associated with your first year of study. You are responsible for all information contained therein.

Ear Training and Sight Singing Component

Course Description:

MUT 2126 has an ear training and sight singing component which is the first semester in a four-semester sequence of courses that aims to improve audiation, which is the ability to hear, remember, understand, and sing musical patterns and structures. Students will learn to recognize and notate musical structures, both small (pitches, intervals, chords, rhythms) and large (melodies, harmonic progressions). Students will also develop sight singing skills using tonal and rhythmic syllables.

Grading:

Refer to the grading scale on the written theory syllabus. The ear training component and the written theory component are each worth 50% of your final grade and will be averaged together accordingly.

<i>Assignments/Quizzes/Exams:</i>	<i>Date</i>	<i>% of ET grade</i>
Singing Quiz #1 (Berkowitz)	Week 2	4%
Listening Quiz #1 (7 th chords)	Week 3	7%
Singing Quiz #2 (TBA)	Week 4	4%
Listening Quiz #2 (Melodic Dictation)	Week 5	7%
Singing Quiz #3 (Berkowitz)	Week 6	4%
Listening Quiz #3 (Harmonic Progression)	Week 7	7%
Review and Catch-up	Week 8	0%
Listening Quiz #4 (Rhythmic Dictation)	Week 9	7%
Singing Quiz #4 (Berkowitz)	Week 10	4%
Listening Quiz #5 (Harmonic Dictation)	Week 11	7%
Singing Quiz #5 (TBA)	Week 12	4%
Listening Quiz #6 (Melodic Dictation)	Week 13	7%
Singing Quiz #6 (Berkowitz)	Week 14	4%
Final Singing Exam	Week 16 and Finals Week	17%
Final Written Exam		17%
	Total	100%